

# MARY ANGLEY



## PORTFOLIO

[www.paper-mouth.com/mary-angley](http://www.paper-mouth.com/mary-angley)

## OVERVIEW

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Mary is an emerging South Australian theatre-maker and a recent graduate from the Victorian College of the Arts' Master of Directing program. Mary cut her directorial teeth working with Adelaidean companies, Symposium Productions and Raw Shakespeare on various Fringe shows including *Empty Vanity* and [When There's No Strength In Men](#). She received First Class Honours from Flinders University for her practice-led research project: an immersive adaptation of [Timon of Athens](#). For her Masters Showcase, she developed a new work, [Hedda GablerGablerGabler](#), exploring how game-play can be used to disrupt gendered biases in the theatrical canon. In her most recent work, *Lear: A Livestream*, she created a durational, digital performance exploring notions of artistry and productivity in the age of Covid-19. She has interned with the Melbourne Theatre Company and with live art collective, Field Theory. In response to current circumstances, she is actively working to facilitate digital collaboration and to create work that is accessible online.

## EDUCATION

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<b>Master of Directing for Performance</b>	<b>2019</b>
The Victorian College of the Arts GPA: 6.9	
<b>Honours in Arts (First Class)</b>	<b>2017</b>
Flinders University Majoring in Drama GPA: 7.0	
<b>Bachelor of Arts (Advanced)</b>	<b>2016</b>
The University of Adelaide Majoring in English and Philosophy GPA: 6.6	

## PROJECTS

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<b><i>LEAR: A Live Stream</i> (Durational Performance Art)</b>	<b>2020</b>
Co-Creator/Performer Paper Mouth Theatre	
<b><i>Hedda GablerGablerGabler</i> (Theatre)</b>	<b>2019</b>
Co-Creator/Director VCA Directors' Season	
<b><i>Doctor Faustus Lights the Lights</i> (Theatre)</b>	<b>2019</b>
Assistant Director VCA Graduating Company	
<b><i>Strong Offers</i> (Theatre/Live Art)</b>	<b>2018</b>
Co-Creator/Performer VCA Postgrad Cohort	
<b><i>We're Probably Really Really Happy Right now</i> (Staged Reading)</b>	<b>2018</b>
Director VCA Writers' Showcase	

## PROJECTS (Cont'd)

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<b><i>The Public Domain Opera (Theatre)</i></b>	<b>2018</b>
Assistant Director Montague Basement	
<b><i>When There's No Strength In Men (Theatre)</i></b>	<b>2018</b>
Co-Director The Raw Shakespeare Project	
<b><i>Timon of Athens (Site-specific Theatre)</i></b>	<b>2017</b>
Director Symposium Productions	
<b><i>A Midsummer Night's Dream (Theatre)</i></b>	<b>2016</b>
Performer (Peter Quince/Cobweb/Egeus) The Raw Shakespeare Project	
<b><i>Empty Vanity (Theatre)</i></b>	<b>2017</b>
Assistant Director/Performer (Cherry) Symposium Productions	
<b><i>Away (Short Film)</i></b>	<b>2016</b>
Lead Actor (Emily) Flinders University Screen Production	
<b><i>Threat of Rain (Music Video)</i></b>	<b>2016</b>
Lead Actor Flinders University Screen Production	
<b><i>A Midsummer Night's Dream (Theatre)</i></b>	<b>2016</b>
Performer (Titania/Hyppolyta) The Court Theatre Company	
<b><i>The Cripple of Inishmaan (Theatre)</i></b>	<b>2015</b>
Performer (Helen) The Adelaide Repertory Theatre	

## INTERNSHIPS AND SECONDMENTS

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<b><i>Arbus and West</i></b>	<b>2019</b>
Directed by Sarah Goodes Melbourne Theatre Company	
<b><i>ICON</i></b>	<b>2018</b>
Created by Lara Thoms, Jackson Castiglione, Sarah Rodigari, and Danielle Reynolds Field Theory	