

MARY ANGLEY



CREATIVE PORTFOLIO

www.paper-mouth.com/mary-angley

CONTACT

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EDUCATION

Master of Teaching (Secondary) Curtin University Majoring in Drama Minor in English GPA: N/A	2020-
Master of Directing for Performance The Victorian College of the Arts GPA: 6.9/7.0	2018-2019
Honours in Arts (First Class) Flinders University Majoring in Drama GPA: 7.0/7.0	2017
Bachelor of Arts (Advanced) The University of Adelaide Majoring in English and Philosophy GPA: 6.6/7.0	2014-2016

CURRENT PROJECTS

<i>YOU'RE ALL INVITED TO MY SON SAMUEL'S FOURTH BIRTHDAY PARTY (or SAMUEL)</i> @Trades Hall, Melbourne Fringe Writer/Performer/Designer (costume, set, lighting) <u>Paper Mouth Theatre</u>	2022
<i>Grief Lightning (Theatre)</i> @ Trades Hall, Melbourne Fringe Writer/Performer/PowerPoint Technician <u>Paper Mouth Theatre/Wickedly Good Productions</u>	2022
<i>Hedda GablerGablerGabler (Theatre)</i> @ La Mama, Melbourne Fringe Writer/Director/Designer <u>Paper Mouth Theatre/Frenetic Theatre</u>	2022
<i>Death of a Bitcoin Server Repairman (Theatre/VR)</i> Writer/Performer/Virtual Reality Technician <u>Paper Mouth Theatre</u>	2023

PREVIOUS PROJECTS

<i>YOU'RE ALL INVITED TO MY SON SAMUEL'S FOURTH BIRTHDAY PARTY (or SAMUEL)</i> @ The Mill, Adelaide Fringe Writer/Performer/Designer (costume, set, lighting) <u>Paper Mouth Theatre</u>	2022
<i>Grief Lightning (Touring Theatre)</i> @Fokus Creatives, @House of Spaghetti, @The Bakehouse @Gasworks, @Edinburgh Fringe (online), @RUMPUS Writer/Performer/PowerPoint Technician <u>Paper Mouth Theatre/Wickedly Good</u>	2021-2022

PREVIOUS PROJECTS CONT.

<i>Selfcare_4eva_2001 (Durational Performance Art)</i>	2022
@Science Gallery Melbourne Co-Creator <u>Paper Mouth Theatre</u>	
<i>Autoeulogy (Theatre)</i>	2022
@The Mill Director/Designer/Dramaturg <u>Lucy Haas-Hennessy</u>	
<i>The Triumph of Man (Theatre)</i>	2021
@RUMPUS Director/Designer <u>Paper Mouth Theatre</u>	
<i>Butterfly Kicks (Theatre)</i>	2021
@RUMPUS Director <u>Jamila Main</u>	
<i>LEAR: A Livestream (Durational Performance Art)</i>	2020
@Distributed via Facebook Live Co-Creator/Performer <u>Paper Mouth Theatre</u>	
<i>Hedda GablerGablerGabler (Theatre)</i>	2019
@Martyn Myer Arena Writer/Director/Designer <u>Paper Mouth Theatre</u>	
<i>Doctor Faustus Lights the Lights (Theatre)</i>	2019
@Martyn Myer Arena Assistant Director <u>VCA Graduating Company</u>	
<i>The Public Domain Opera (Theatre)</i>	2018
@The Butterfly Club, Melbourne Fringe Assistant Director <u>Montague Basement</u>	
<i>When There's No Strength In Men (Theatre)</i>	2018
@Marion RSL, Adelaide Fringe Co-Director <u>The Raw Shakespeare Project</u>	
<i>Timon of Athens (Site-Specific Theatre)</i>	2017
@Pakapakanthi/Victoria Park Grandstand Director/Designer <u>Symposium Productions</u>	
<i>Empty Vanity (Theatre)</i>	2017
@The Bakehouse Assistant Director/Performer <u>Symposium Productions</u>	

INTERNSHIPS AND SECONDMENTS

<i>Arbus and West (Theatre)</i>	2019
Directed by Sarah Goodes <u>Melbourne Theatre Company</u>	
<i>ICON (Live Art)</i>	2018
Created by Lara Thoms, Jackson Castiglione, Sarah Rodigari, and Danielle Reynolds <u>Field Theory</u>	